

A group of actors in traditional Māori costumes are performing a haka on a stage. They are holding wooden sticks and have their mouths open in a haka expression. The background is dark with a large, ornate Māori mask hanging from the ceiling. The floor is dark and reflective.

Values-based Education

in the Te Pūkenga Conservatory:
Successful Actor Training at Unitec
(Auckland, Aotearoa/ New Zealand)

Associate Professor Vanessa Byrnes, Alexandra Whitham, Michael Miller,
Pedro Ilgenfritz, Elizabeth Hawthorne, and Will Wallace

'He toi whakairo, he mana tangata':

'Where there is artistic excellence, there is human dignity'.



'Huge accomplishment': Pacific acting alumni star in 'Young Rock' TV series

01/03/2021

Three Unitec PASA graduates join Dwayne "The Rock" Johnson in TV series about his early life



Dwayne Johnson is proud of his Samoan heritage, celebrated in the new tv series *Young Rock*



Performing and Screen Arts (PASA) alumni, Stacey Leilua, Fasitua Amosa and John Tui, made their debut last week on US television, appearing in *Young Rock*, a comedy/drama inspired by the early life of Dwayne "The Rock" Johnson.

Dr Vanessa Byrnes, Head of Creative Industries says the success of our PASA Pasifika graduates on the world stage is a wonderful achievement that deserves to be noticed far and wide.

"This project is testimony to the individual talent and tenacity of each actor in *Young Rock*; I salute Fasitua, John, and Stacey for this huge accomplishment and for their ability to navigate international platforms with such grace. They are leaders and role models for so many young creatives, and great examples of the internationally successful graduates to emerge from our very special Acting programme in Performing and Screen Arts. Let's celebrate these actors for leading the way with such style.'

Conservatory Training Space/ Context RoVE



Te Noho Kotahitanga



Te Noho Kotahitanga – Our values

Te Noho Kotahitanga is our partnership between Māori and pākehā, and the principles of the values that we live by as an organisation. These values are fundamental to everything we do – they are at the very centre of our purpose, as stated in Manaakitia te Rito – our Renewal Strategy. Led by Te Noho Kotahitanga we manaaki the success of our learners and communities.

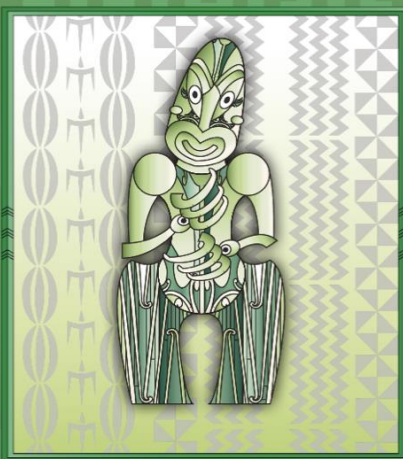
Kaitiakitanga Guardianship



Whakaūria te mahi tahi; ukaukatia te mātauranga. He kaitiaki katoa tātau.

"Everyone is kaitiaki (guardian) tasked with maintaining beneficial relationships/work methods, and sustaining the knowledge we work with."

Mahi Kotahitanga Co-operation



Ko tāu hoe, ko tāku hoe - ka mānu te waka.

"Only with a combined effort, can our expedition begin."

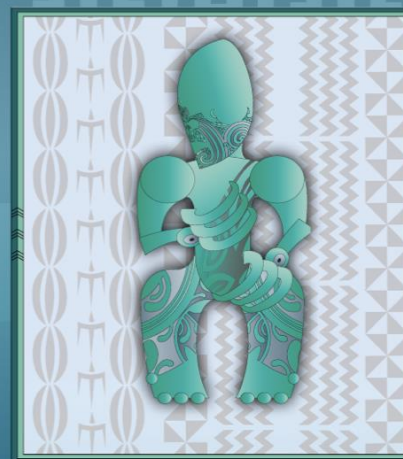
Ngākau Māhaki Respect



Mā te ngākau māhaki e mau roa ai te whakaute.

"Respect endures when compassion and humility are shown."

Rangatiratanga Authority and Responsibility



Rangahia te pūkenga, rangahia te wānanga, rangahia te tirahou.

"Weaving skills, weaving knowledge, weaving people capabilities."

Wakaritenga Legitimacy



Ko te angitū, he toa nā te wakaritenga.

"Success, the champion of quality."

2022 Case Study: Year 2 (level 6)



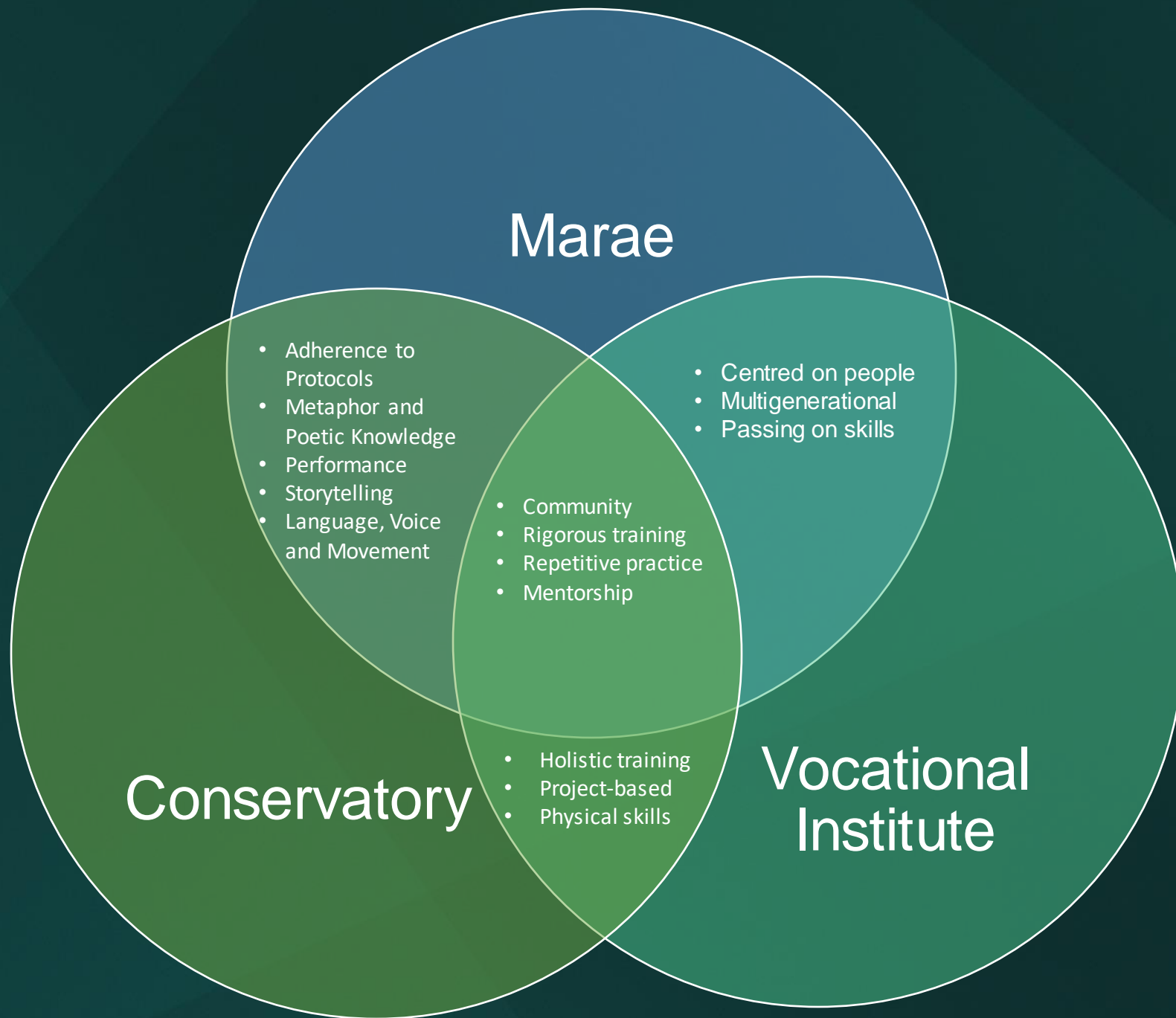
Alignment: Te Marae=The Conservatory



Aligned Values of Marae, Conservatory and Vocational Institute

- Repetitive practice
- Adherence to Protocols
- Metaphor and Poetic Knowledge building
- Community
- Rigorous training for performance





Towards a Values-based Training



Conclusion



Thank you

Alexandra Whitham, Michael Miller,
Pedro Ilgenfritz, Elizabeth Hawthorne,
Will Wallace, and Vanessa Byrnes

The Acting team
Performing & Screen Arts
Creative Industries
Unitec/ Te Whare Wananga o Wairaka

